



# backspl*it*™

music & media

## *about*

Backsplit Music & Media was started by composer, pianist and producer, Timothy Minthorn as a music production facility that specializes in high quality, custom music creation for television, film, radio and advertising. Since then, Backsplit has created music scores for animation, lifestyle and documentary television, theatre and modern dance and has headed up the music production on many artists' recording projects.

At Backsplit, we have the creative flexibility to compose, orchestrate and conduct fully authentic orchestral scores, create cutting edge electronica, pop/rock, jazz or any style in between. If you want great sounding, custom music and audio that works perfectly with your production, then give us a call.

## *services*

- Custom music composition
- Music editing
- Sound design
- Voice record
- Dialogue editing
- Final mix

### **Music Composition**

Backsplit specializes in music. So, whether you need a full, lush orchestral score for your animated series, documentary or film; pop/rock, jazz or techno music for your lifestyle or dramatic series; or any hybrid in between, Backsplit can create that perfect music score to support and enhance your story and visual production.

### **Audio Post-production**

Backsplit offers clients full audio post solutions under one roof.

Our idea is simple: provide the highest quality results within budget and on time, so our clients can focus on other aspects of their production without any audio post worries. We provide full-service expertise, service and quality to help your production run smoothly.

[www.backsplit.com](http://www.backsplit.com)





(selected credits)

**Animation**

Providential Pictures  
Cream Lake Productions  
DCDC (Hong Kong)  
Bullseye Animation/Ann Shin  
Headstone Productions  
CCI Entertainment

Paws & Tales: The Animated Series  
Adventures in Boogabooga Land  
DragonBlade: the Movie/trailer  
Cow vs Clown  
Dracula (Flash animated website novel)  
Monster By Mistake

26 x 30 min. (music score, editing)  
26 x 10 min. (music score, editing)  
Animated feature (music score)  
Animated short (music score)  
(music score / sound design)  
26 x 30 min. series (music editing)

**Documentary**

Screenarts Incorporated  
Jantra Productions Inc.  
OMNI / Rewired Inc.  
Bravo TV/ Fairfield Films  
GDMedia Productions

Three for the Road  
Bunka: Japanese Knitting  
Building Faith  
Furioso  
Still Here

90 min doc (music score)  
30 min (music score)  
EP 1 (sound / VO)  
music video (sound)  
60 min doc (music score)

**Lifestyle/magazine format**

Global Television  
EPI / Discovery Channel  
Discovery Channel

Hong Kong: Live it Love it  
DaVinci: Unlocking the Genius  
Daily Planet

travel special (music score)  
60 min special (music score)  
Misc. underscore

**Theatre and Dance**

Artword Theatre  
Guillaume Côté (National Ballet of Canada)  
Modern Dance Festival, Toronto

Troilus and Crisyde  
Kane & Abel  
Banmorair-Na-Mara (Hedy Minton, dancer)

Music Direction / Original Score  
Music Engineer, mastering engineer  
Original Music Score



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